

CHRIS VAN UFFELEN







# YOUNG VISIONARIES

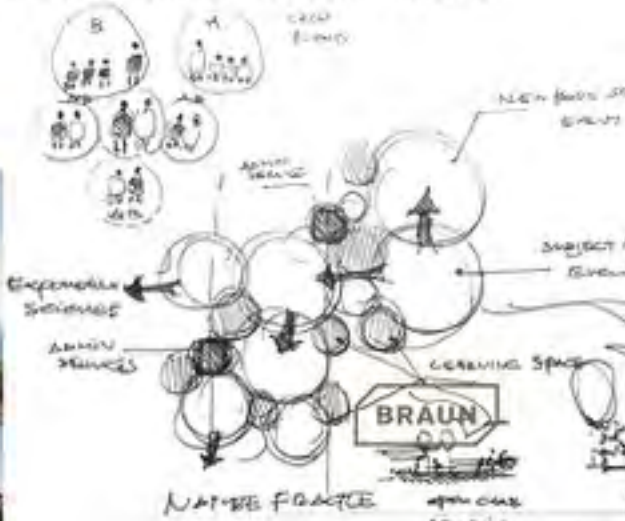
## THE NEW GENERATION OF ARCHITECTS







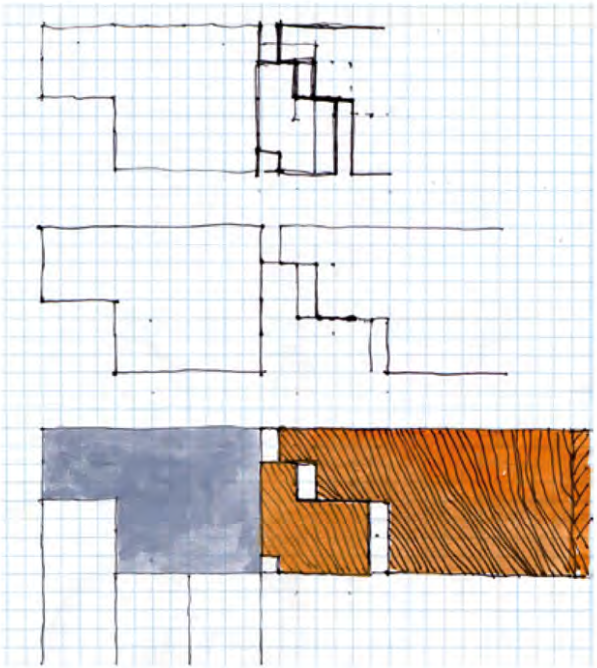






# TILL ROBIN KURZ ARCHITEKT

## COLOGNE, GERMANY



**A vertical cross section** through a table made of concrete and wood.

**Till Robin Kurz** (born 1973) founded his office Till Robin Kurz Architekt in 2014. His work comprises the planning and management of various construction tasks and includes all manner of project types, from building houses, to designing furniture and accessories. In all his projects, interior design is an important part of the concepts. He seeks to understand the fundamental nature of the task at hand, and to pose the correct questions to ensure that a clear and rational solution can be found. He creates unobtrusive, timeless and natural spaces that emit a relaxed elegance and serve an obvious purpose. The precise planning, careful construction work and the sensual materiality of the chosen materials are the most important aspects.



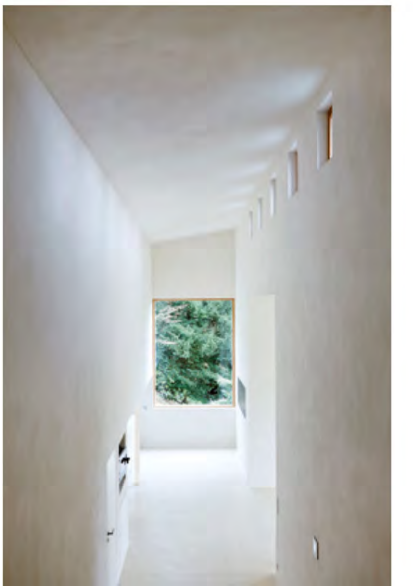
**The second floor** is characterized by open rooms and simple elegance.

**The plan of the upper floor** shows the new spatial arrangement after the renovation.

**The window at the end** of the corridor is reminiscent of a painting that one could simply sink into.

# Large living areas and a calm and relaxed atmosphere.







**A large living space** with a bench near the fire and a window invite the occupants to sit back and relax.

**House in Eulenhardtweg** in **Bad Honnef, Germany,** dates to the 1960s and was renovated and modernized by Till Robin Kurz in **2015.** The building was stripped to its core, in order to develop a large living area.

The entrance hall is two stories in height and now forms the heart of the space. The private living area on the second floor is accessed via a bridge over the entrance hall. The rooms on the upper floor are organized like a string of pearls and emphasize the building's impressive depth. Relatively few materials have been used, in order to ensure a calm and relaxed atmosphere. The main materials are clay plaster, larch wood, light cement filler floors and travertine in the bathroom.





**Tanzstudio 60/30, Cologne, Germany, 2016,** the umbrella stand next to the door is both beautiful and practical

**Tanzstudio 60/30, Cologne, Germany, 2016,** the entrance is characterized by its practical elegance



**Tanzstudio 60/30, Cologne, Germany, 2016,** the lamps and black accents lend this simple training room a calm elegance

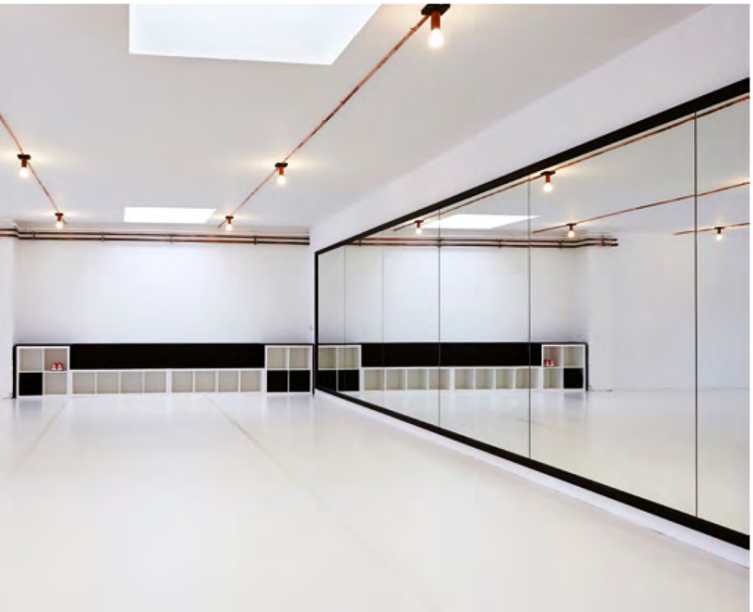
**House in Starenweg, Bonn, Germany, 2017,** the wooden flooring and the white curving stairway have a natural and timeless appearance

**House in Baumgarten, Cologne, Germany, 2014,** the motif of a square is reflected by the walls, floors and ceilings, thus developing a coherent whole



**Till Robin Kurz designs unobtrusive, timeless and natural spaces that serve a clear purpose.**







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